

(B) PAINTING

Code No.: 049

Class IX

One Paper

Periods – 270

Hours – 03

Marks – 100

- Learning outcomes/ objectives:

Students opt painting as additional subject are able to:

- Develop their aesthetic sense.
 - Appreciate the beauty in lines, forms and colours.
 - Understand the fundamentals of Visual Arts (Elements and Principles) ability to apply them to a specific aesthetic intent.
 - Get the knowledge and skills in the use of basic tools, medium and techniques required to works from concept to finished product.
 - Develop memory and observation power through the study/ exercise in still life and painting composition.
 - Develop their mental faculties for proper maintenance and arrangements of things in their Painting practical's as well as in their life.
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- i. Still Life Study
Study of a group of two or three arranged object from a fixed point of view in colours. Group may include vegetables, foliage and objects of daily use.
 - ii. Simple composition based on any one form of folk ART/ Tribal Art such as Madhubani, Warli, Alpana, Rangoli, Mandana etc.
 - iii. Sketches from Life and Nature in pencil and ink.
 - iv. Submission of portfolio consisting of five selected works done during the year.

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Marking Scheme

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|------|--|----------|
| i. | (a) Accurate drawing with proper composition of objects. | 20 marks |
| | (b) Compositional arrangement with due emphasis on the subject-matter. | 20 marks |
| ii. | Treatment of media (colours) with an appropriate colour scheme in still life and painting composition. | 10 marks |
| iii. | Originality, creativity and overall expression. | 10 marks |
| iv. | Sketches from life and nature in pencil and ink. | 20 marks |
| v. | Submission of portfolio consisting of 10 selected works done during the year. | 20 marks |

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Class X

One Paper

Periods – 270

Hours – 03

Marks – 100

- Learning outcomes/ objectives:

Students opt painting as additional subject are able to:

- Develop their aesthetic sense.
- Appreciate the beauty in lines, forms and colours.
- Understand the fundamentals of Visual Arts (Elements and Principles) ability to apply them to a specific aesthetic intent.
- Get the knowledge and skills in the use of basic tools, medium and techniques required to work from concept to finished product.
- Develop memory and observation power through the study/ exercise in still life and Painting composition.
- Develop their mental faculties for proper maintenance and arrangements of things in their Painting practical's as well as in their life.