

CBSE Class IX PAINTING (CODE NO. 049)

Time: 3hrs. (Marks: 100) Periods: 270

Learning Outcomes/Objectives

Students opting painting as an additional subject are able to :

- Develop their aesthetic sense.
- Appreciate the beauty in lines, forms and colours.
- Understand the fundamentals of Visual Arts. (Elements and Principles) ability to apply them to a specific aesthetic intent.
- Get the knowledge and skills in the use of basic tools, medium and techniques required to work from concept to finished product.
- Develop memory and observation power through the study / exercise in still life and painting composition.
- Develop their mental faculties for proper maintenance and arrangements of things in their painting practicals as well as in their life.

- i. Still life study: Study of a group of two or three arranged objects from a fixed point of view in colours. Group may include, vegetables, foliage and objects of daily use.
- ii. Simple composition based on any one form of folk Art / Tribal Art such as Madhubani, Warli, Alpana, Rangoli, Mandana etc.
- iii. Sketches from life and nature in pencil and Ink.
- iv. Submission of portfolio consisting of five selected works done during the year.

Marking Scheme (100 Marks)

- i. (a) Accurate drawing with proper composition of objects. (20 marks)
- (b) Compositional arrangement with due emphasis on the subject matter. (20 marks)
- ii. Treatment of media (colours) with an appropriate colour scheme in still life one painting composition. (10 marks)
- iii. Originality, Creativity and overall impression (10 marks)
- iv. Sketches from life and nature in pencil and ink. (20 marks)
- v. Submission of part-folio consisting of 10 selected works done during the year.
(5 still-life and 5 painting-composition) (20 marks)