

**Series JMS/2****Code No. 2/2/1**

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **7** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **11** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

## **ENGLISH**

### **(Language and Literature)**

*Time allowed : 3 hours**Maximum Marks : 80*

#### **General Instructions :**

(i) *The Question paper is divided into three sections :*

*Section A — Reading*

*20 marks*

*Section B — Writing and Grammar*

*30 marks*

*Section C — Literature*

*30 marks*

(ii) **All** questions are compulsory.

(iii) You may attempt any section at a time.

(iv) All questions of that particular section must be attempted in the correct order.

**SECTION A – (Reading)****20 marks**

1. Read the passage given below and answer the questions that follow : 8

- 1 Keep your watch accurate. For some people, moving up the time on their watch will help them get up earlier. For others, they will remember that the time on the watch is wrong and will disregard it altogether. It may be helpful to set your watch just two minutes ahead instead of five or ten.
- 2 Keep a clock, phone, computer or anything that displays time in each room of your house. One of the easiest ways to run late is simply by not realising that the time is passing as quickly as it is.
- 3 Set all your clocks and watches to the same time. Don't be an optimist. Things usually take longer than what you'd expect, even without major delays. If you have a dinner appointment at 7:30 p.m., don't think you can work till 7 p.m., then take a bath, dress and reach on time. Realistically, calculate the time you will take at each step and then add 10 minutes more to allow for unexpected delays, or you cannot get to your job in time.
- 4 Wake up when you are supposed to wake up. Don't hit the snooze button, keep on lying in bed, and watch TV at the very start of your day. Maybe try even setting your clock 10 minutes earlier than you need. If you have difficulty with this, move your alarm clock to somewhere away from your bed; that way, you have to get up to turn it off. Commit yourself to being 15 minutes early for everything. If you have to reach your place of work at 8:00, don't even tell yourself this. Just tell yourself (and everyone else who listens — but don't annoy them or make them think that they are late or early!) "I have to be at work at 7:45." If you do this, you will be on time even with little unforeseen delays. You will be on time even with a traffic jam.

- 1.1 Complete the following statements using words/phrases from the passage. Attempt **any eight**. 1×8=8

- (a) Some people believe that if \_\_\_\_\_ it will help them be earlier.
- (b) Many others know \_\_\_\_\_ they disregard it altogether.
- (c) Keep \_\_\_\_\_ in each room.
- (d) One of the things that can be done is \_\_\_\_\_ of five or ten minutes.
- (e) Many a time we do not realise that \_\_\_\_\_ .
- (f) Instead of pressing the snooze button \_\_\_\_\_ .
- (g) If you have difficulty in getting up \_\_\_\_\_.
- (h) It is a good habit to \_\_\_\_\_ somewhere away from your bed.
- (i) It is good to commit yourself \_\_\_\_\_ for everything.



2. Read the passage given below and answer the questions that follow :

- 1 Music is perhaps the most popular and widely practised form of Fine Arts, transcending all kinds of cultural and linguistic barriers. Any form of fine art is difficult to master and almost impossible to perfect and music is no exception.
- 2 Nature, it is learnt, has blessed almost two-thirds of the human race with musical ability of some sort. Music has the power to bring out the deepest emotions. It can make one cry or bring a smile on one's face. In fact it is a magic medicine and many seek refuge in it when they are depressed or stressed. It is this intimacy that makes us listen to music or even hum or sing sometimes. This singing, or realistically speaking, expressing one's emotion musically sometimes takes a serious turn. This desire to show musical expression in public then becomes a serious business profession. And from here the musical journey begins.
- 3 This desire to sing before an audience is innocent and beautiful and indeed it is perfectly alright to have such a genuine desire. But it is also important to understand that singing is an intricate art — a highly refined one at that, which requires systematic, prolonged and strict training, to be acceptable. This is an aspect we forget in our keen desire to reach the stage and perform. It is almost like preparing a formal meal for some specially invited guests, without even having learnt and trained in the basics of cooking. This is why we have more noise and less music nowadays.
- 4 These days almost everyone sings and it does not stop here. Most of us want to become professional singers. Result : a complete disregard for and ignorance of the training part, as the need is never felt to go through one and the urge to get to the stage and perform overcomes even a little desire to learn, if any. If at all, somewhere along the way one feels the need to gain some knowledge and training, it leads to hurried shortcuts and half-hearted attempts, best described as 'Crash Courses'.
- 5 It is observed that those who have attained the so called partial success, suddenly feel that they lack the required knowledge and are not learned enough. But it is too late by then. It should be understood here that the stage or a performance brings in a different mindset within the artist. It is always recommended and rightly said, that while on stage, cover the mistakes and weaknesses if any, and get along. But the contrary is true when it comes to acquiring knowledge and during the learning process. While under training, the student is expected to make mistakes but then rectify those mistakes under the supervision and guidance of the teacher. Therefore, it is good to make mistakes and then be corrected during the process of learning as this subsequently makes one flawless and educated. This is a different mindset. And these two mindsets discussed above, (those of a performer and that of a student) cannot co-exist.



- 2.1 On the basis of your understanding of the above passage, answer **any four** of the following questions in 30 – 40 words each :  $2 \times 4 = 8$
- (a) The desire to sing in public overcomes the need to train. Elaborate.
  - (b) How can we say that music is a magic medicine ?
  - (c) What is best described as ‘Crash Courses’ ?
  - (d) What should be the mindset of a student of music ?
  - (e) Why is singing a refined and intricate art ?
- 2.2 On the basis of your understanding of the above passage, answer **any four** of the following :  $1 \times 4 = 4$
- (a) Almost \_\_\_\_\_ of human population is blessed with musical ability of some sort.
    - (i) two-thirds (ii) one-third
    - (iii) half (iv) one-fifth
  - (b) Any form of \_\_\_\_\_ is difficult to master.
    - (i) visual art (ii) audio-visual art
    - (iii) fine arts (iv) design art
  - (c) ‘Transcending’ in para 1 means
    - (i) drown under (ii) rise above
    - (iii) surrender (iv) fail
  - (d) ‘Refuge’ in para 2 means
    - (i) shelter from rain (ii) shelter from storm
    - (iii) shelter from unhappiness (iv) shelter from sun
  - (e) ‘Partial’ in para 5 means
    - (i) unfair (ii) incomplete
    - (iii) whole (iv) total

### SECTION B – (Writing and Grammar)

**30 marks**

3. As a health conscious person, you have noticed an advertisement in a newspaper on yoga classes in your neighbourhood. Write a letter in 100 – 120 words to the Organiser, Yoga for Public, R.K. Puram, New Delhi requesting him/her to send you information about the duration of the course and other relevant details. You are Shweta/Srikar of 15, R.K. Puram, New Delhi .

8

**OR**

You have noticed that the number of vehicles is steadily increasing in your city. There are long traffic jams causing a lot of inconvenience to the road users. Write an article in 100 – 120 words on the topic, ‘Problem of Traffic Jams in Metropolitan Cities’. You are Renu/Rajan.



4. Complete the story in 200 – 250 words, which begins as the following, providing an appropriate title also. 10

Mukesh, the grocer, was very greedy. He would mix stones in pulses and coloured sand in spices and sell them to the poor villagers. The villagers complained to him but he turned a deaf ear to them, as his was the only grocery store in the village. The villagers, then decided ....

**OR**

It was 10 p.m. I was alone at home. Suddenly I heard a knock on the door ...

5. Fill in the blanks in the paragraph given below by choosing the most appropriate options from the ones that follow. Attempt **any four**. Write the answers in your answer sheet against the correct blank numbers. 1×4=4

The caves of Ajanta and Ellora (a) the magnificent works of sculpture.

Whoever (b) there (c) spellbound. Thousands (d) tourists visit these places every year. One can stay (e) the guest houses.

- |     |     |         |      |        |       |          |      |            |
|-----|-----|---------|------|--------|-------|----------|------|------------|
| (a) | (i) | is      | (ii) | are    | (iii) | was      | (iv) | were       |
| (b) | (i) | go      | (ii) | going  | (iii) | goes     | (iv) | went       |
| (c) | (i) | becomes | (ii) | became | (iii) | becoming | (iv) | has become |
| (d) | (i) | for     | (ii) | of     | (iii) | from     | (iv) | at         |
| (e) | (i) | on      | (ii) | over   | (iii) | upon     | (iv) | in         |

6. In the following paragraph, one word has been omitted in each line. Write the missing word along with the word that comes before and the word that comes after it against the correct blank number. The first one has been done for you. Attempt **any four**. 1×4=4

	Word before	Missing word	Word after
The tiny island of Rameswaram South India	e.g. Rameswaram	in	South
is one of the four Dhams. According to legend	(a)		
it was from here that Lord Rama the help of	(b)		
Hanuman and Sugreev and his monkey force			
built a stone bridge Lanka just 24 kilometres	(c)		
away. The main attraction of island	(d)		
is the Ramanathaswamy Temple is a	(e)		
magnificent example of Dravidian architecture.			



7. Rearrange **any four** of the following groups of words/phrases to make meaningful sentences : 1×4=4

- (a) of mankind / reading is / one of / pleasures / the greatest
- (b) we / enjoy / the / much more / borrowed ones / our own books / reading / than
- (c) book / carefully / must be / with / a borrowed / treated
- (d) book / afraid of / you should / writing notes on / not be / your own
- (e) should begin / one / a private library / one's youth / building / in

### SECTION C – (Literature)

**30 marks**

8. Read the extract given below and answer the questions that follow : 1×4=4

The baker usually collected his bills at the end of the month. Monthly accounts used to be recorded on some wall in pencil. Baking was indeed a profitable profession in the old days. The baker and his family never starved. He, his family and his servants always looked happy and prosperous. Their plump physique was an open testimony to this. Even today any person with a jackfruit-like physical appearance is easily compared to a baker.

- (a) Where did the baker record his accounts ?
- (b) Why did the baker and his family never starve ?
- (c) Which word in the extract is a synonym of 'rich' ?
- (d) How can a baker be identified in Goa ?

**OR**

Now the name of the little black kitten was Ink,  
And the little gray mouse, she called him Blink,  
And the little yellow dog was sharp as Mustard,  
But the dragon was a coward, and she called him Custard.

- (a) Name the poem and its poet.
- (b) What is the colour of Belinda's dog ?
- (c) What were the kitten and the mouse called ?
- (d) Which word in the stanza is the antonym of 'dull' ?



9. Answer **any four** of the following questions in 30 – 40 words each :

- (a) Why did Lencho write a letter to God ?
- (b) How did Chubukov react when Lomov asked for the hand of his daughter in marriage ?
- (c) Where in the classroom does Wanda sit and why ?
- (d) How did Ebright's mother help him in becoming a scientist ?
- (e) Why does Anil not hand Hari Singh over to the police ?

10. Answer the following question in 100 – 120 words :

8

Mme Forestier proved to be a true friend of the Loiseles. Elaborate.

**OR**

Why did Gotami go to the Buddha ? What lesson did he teach her ?

11. Answer the following question in 200 – 250 words :

10

Justify the title, 'The Diary of A Young Girl'.

**OR**

Write a character sketch of Anne Frank.

**OR**

What type of relationship did Miss Anne Sullivan and Helen share ?

**OR**

Write a character sketch of Alexander Graham Bell.



**Strictly Confidential: (For Internal and Restricted use only)**  
**Secondary School Examination**  
**March 2019**



**Marking Scheme – : English Language and Literature(184)**  
**(PAPER CODE : Set- 2/2/1)**

**General Instructions: -**

1. You are aware that evaluation is the most important process in the actual and correct assessment of the candidates. A small mistake in evaluation may lead to serious problems which may affect the future of the candidates, education system and teaching profession. To avoid mistakes, it is requested that before starting evaluation, you must read and understand the spot evaluation guidelines carefully. **Evaluation is a 10-12 days mission for all of us. Hence, it is necessary that you put in your best efforts in this process.**
2. The marking scheme provides general guidelines to reduce subjectivity in the process of evaluation. The answers given in the marking scheme are the suggested answers. The content is thus indicative. If the answer given by a student is different from the one given in the Marking Scheme, but conveys the correct meaning, such answer should also be given full weightage.
3. Evaluation is to be done as per instructions provided in the Marking Scheme. It should not be done according to one's own interpretation or any other consideration. Marking Scheme should be strictly adhered to and religiously followed. **However, while evaluating, answers which are based on latest information or knowledge and/or are innovative, they may be assessed for their correctness otherwise and marks be awarded to them.**
4. The Head-Examiner must go through the first five answer books evaluated by each evaluator on the first day, to ensure that evaluation has been carried out as per the instructions given in the Marking Scheme. The remaining answer books meant for evaluation shall be given only after ensuring that there is no significant variation in the marking of individual evaluators.
5. If a question has parts, please award marks on the right-hand side for each part. Marks awarded for different parts of the question should then be totaled up and written in the left-hand margin and encircled.
6. If a candidate has attempted any extra question or part, marks obtained in the best question/part should be retained and the other answer should be scored out.
7. Short type answers asking for 2 features / characteristics / points. There is a candidate who writes 2 points as directed and that too correctly whereas the other lists 5 points of which first is correct, second is incorrect, the third correct and remaining incorrect. If the suggested value points are there in a 2 marks question it should be awarded the due marks.
8. In the marking scheme, a slash (/) indicates alternative answers; any one such answer is counted as correct.
9. If a question does not have any parts, marks must be awarded in the left hand margin and encircled.
10. Candidates should not be penalized if they do not follow the order of the sections / questions while answering.
11. In questions requiring word limit, no marks are to be deducted for exceeding the word limit.
12. Q.1, Q.2 and Q.8 are meant to test the comprehension of the candidates and not the ability of expression. Full credit should be given for the correct value points, even if the answer is not given in a full sentence.
13. If a student has attempted an extra question, answer of the question deserving more marks should be retained and the other answer scored out.
14. No marks to be deducted for the cumulative effect of an error. It should be penalized only once.
15. A full scale of marks **0 - 80** has to be used. Please do not hesitate to award full marks if the answer deserves it.
16. Every examiner has to necessarily do evaluation work for full working hours i.e. 8 hours every day and evaluate 25 answer books per day.
17. Ensure that you do not make the following common types of errors committed by the Examiner in the past:-
  - Leaving answer or part thereof unassessed in an answer book.
  - Giving more marks for an answer than assigned to it.
  - Wrong transfer of marks from the inside pages of the answer book to the title page.
  - Wrong question wise totaling on the title page.
  - Wrong totaling of marks of the two columns on the title page.
  - Wrong grand total.
  - Marks in words and figures not tallying.
  - Wrong transfer of marks from the answer book to online award list.
  - Answers marked as correct, but marks not awarded. (Ensure that the right tick mark is correctly and clearly indicated. It should merely be a line. Same is with the X for incorrect answer.)
  - Half or a part of answer marked correct and the rest as wrong, but no marks awarded.
18. While evaluating the answer books if the answer is found to be totally incorrect, it should be marked as (X) and awarded zero (0) Marks.
19. Any unassessed portion, non-carrying over of marks to the title page, or totaling error detected by the candidate shall damage the prestige of all the personnel engaged in the evaluation work as also of the Board. Hence, in order to uphold the prestige of all concerned, it is again reiterated that the instructions be followed meticulously and judiciously.
20. The Examiners should acquaint themselves with the guidelines given in the Guidelines for spot Evaluation before starting the actual evaluation.
21. Every Examiner shall also ensure that all the answers are evaluated, marks carried over to the title page, correctly totaled and written in figures and words.
22. The Board permits candidates to obtain photocopy of the Answer Book on request in an RTI application and also separately as a part of the re-evaluation process on payment of the processing charges.



Secondary School Examination  
March 2019  
Marking Scheme – : English Language and Literature(184)  
(PAPER CODE : Set- 2/2/1)



**Section-A (Reading) (20 Marks)**

**Q.No 1 Objective: To comprehend the passage Marks 1 x 8=8**

**To identify the main points from the text**

**Marking: 8 marks - 1 mark for each correct answer. (Any eight)**

**No penalty for spelling, punctuation or grammatical mistakes**

**If a student answers all nine questions, the best eight should be marked**

**Answers**

- (a) they move up the time on their watch
- (b) that the time on the watch is wrong
- (c) clock, phone ,computer or anything that displays time
- (d) to set your watch just two minutes ahead instead
- (e) time is moving / passing very quickly
- (f) wake up when you are supposed to wake up
- (g) keep the alarm clock away from your bed
- (h) move the alarm clock
- (i) to being 15 minutes early

**Q2. Objective: To comprehend the passage**

**To identify the main points from the text**

**Marking:-2 marks each (Any four) (No penalty for word limit) 2 x 4=8 Marks**

**No penalty for spelling, punctuation or grammatical mistakes**

**Answers: (Any Four)**

**2.1**

- (a) desire to sing before audience is innocent / perfectly alright to have such a genuine desire; music helps bring out deep emotions and reduces stress – a highly refined art which requires systematic, prolonged and strict training.

- (b) music - magic medicine because it can makes one cry or bring a smile on one's face; people seek refuge in it when depressed or stressed.
- (c) crash courses - hurried shortcuts and half-hearted attempts to gain some knowledge and training.
- (d) mindset of a student of music should be to make mistakes and rectify them under the supervision and guidance of the teacher while under training.
- (e) music requires systematic / prolonged and rigorous training / to be acceptable.

**2.2 One mark each (Any Four) 1 x 4=4 Marks**

- (a) (i) two-thirds
- (b) (iii) fine arts
- (c) (ii) rise above
- (d) (iii) shelter from unhappiness
- (e) (ii) incomplete

**Section B**  
**(Writing Skills with Grammar) (30 Marks )**

**Q.3 Letter/Article Writing 8 Marks**

**Letter**

**Objective: - To use an appropriate style and format to write a formal/an informal letter**

**Note: - No marks are to be awarded if only the format is given. Credit should be given for the candidate's creativity in presenting his/her own ideas.**

**Format - 1 Mark**

- i. sender's address
- ii. date
- iii. receiver's address
- iv. subject/Heading
- v. salutation
- vi. closing

**Content - 4 Marks**

**Expression: 3 Marks (coherence, relevance of ideas (1½ mark)**

**(Accuracy, appropriate words and correct spellings (1½ mark)**

**(Value points are suggested in the question paper itself)**

**OR**



## Article

**Format = 1 Mark**

Title– ½ mark & name of the writer – ½ mark

**Content = 4 Marks**

**Expression = 3 Marks**

- coherence and relevance of ideas and style – 1½ mark
- grammatical accuracy, appropriate words and spellings – 1½ mark

Value points

- number of vehicles steadily increasing
- long traffic jams causing a lot of inconvenience
- wastage of time and fuel
- causing road rage and tempers run high
- people disobey traffic rules to reach their destination

(Any other relevant points)

### 4. Story Writing

**10 Marks**

**Title & Moral - 1 Mark**

**Content - 4 Marks**

**Expression - 5 Marks**

**(Coherence, relevance of ideas) (2½ marks)**

**(Accuracy, appropriate words and correct spellings (2½ marks))**

**(The beginning of the story is given in the question )**

**Or**

**Title & Moral - 1 Mark**

**Content - 4 Marks**

**Expression 5 Marks (coherence relevance of ideas)(2½ marks)**

**(Accuracy, appropriate words and correct spelling) (2½ marks)**

**(The beginning of the story is given in the question)**

**5. Objective:** To use grammatical items accurately and appropriately.



**Marking:** 1 mark for each correct answer. **(Any Four)**

1 X 4 = 4 Marks

- (a) (ii) are
- (b) (iii) goes
- (c) (i) becomes
- (d) (ii) of
- (e) (iv) in

**6. Objective:** To use grammatical items accurately and appropriately.

**Marking:** 1 mark for each correct answer **(Any Four)**

1 X 4 = 4 Marks

	Word before	Missing Word	Word After
(a)	to	a	legend
(b)	Rama	with	the
(c)	bridge	to	Lanka
(d)	of	the	island
(e)	Temple	which	is

**7. Objective:** To reorder sense groups into a syntactically coherent and complete sentence. **(Any Four)**

**Marking:** 1 mark for each correct sentence

1 X 4 = 4 Marks

- (a) Reading is one of the greatest pleasures of mankind.
- (b) We enjoy reading our own books much more than the borrowed ones.
- (c) A borrowed book must be treated with care.
- Note : As there is a misprint in the question, every candidate who has attempted this question should be given 1 mark each.
- (d) You should not be afraid of writing notes on your own book.
- (e) One should begin building a private library in one's youth.

### Section - C

**(Literature: Text Books and long Reading Text)**

**30 marks**

**8. Objective:** To test local and global understanding of prose passage..

**Marking:** 1 Mark for each value point

1 X 4 = 4 Marks

- (a) on the wall in pencil.
- (b) never starved because baking was a profitable profession.
- (c) 'prosperous'.
- (d) any person with a jackfruit – like physical appearance is easily identified as a baker.



OR

- (a) 'The Tale of Custard the Dragon'; OGDEN NASH
- (b) yellow
- (c) the kitten was called Ink and the mouse was called Blink by Belinda.
- (d) sharp

**9. Objective:** To test local and global comprehension, themes and ideas of the text.

**Marking:- Content 1 Mark Expression: 1 Mark**

**2 x 4=8 Marks**

**Answers : (Any Four)**

- (a) crops completely destroyed / wrote a letter to God to seek help because He was the only hope / asked Him to send hundred pesos to sow his field again / support his family.
- (b) was excited; embraced and kissed Lomov and blessed him.
- (c) Wanda sits in the seat next to the last seat in the last row in room thirteen / comes all the way from Boggins Heights / her feet normally caked with dry mud.
- (d) Ebright's mother encouraged his interest in learning; took him for trips, bought him telescopes, microscopes, cameras, mounting materials and other equipments.
- (e) Anil forgives Hari Singh to give him an opportunity to reform himself.

**10.Objective:** To test local and global comprehension, themes and ideas in the text.

**8 Marks**

**Marking: Content: 4 marks Fluency: 2 marks Grammatical Accuracy 2 marks**

**(Minimum four points)**

**Hints :**

- a friend to Loisels –Mme Forestier helps her in their hour of need.
- Mme Loisel needs necklace to wear in the party.
- generous: opens up the entire array of her jewels for Loisels to choose from.
- considerate when Loisels delay the return of the necklace.
- at the end of the story honestly reveals to Matilda that necklace was fake.
- Mme Forestier – like a true friend feels bad for her unnecessary sufferings .

OR

**Marking: Content: 4 marks Fluency: 2 marks Grammatical Accuracy: 2 marks**

**(Minimum four points)**

**Hints :-**

- her only son died.



- in grief she carried the dead son to all neighbours for medicine.
- a man asked her to go to the Buddha to get medicine to cure him.
- The Buddha asked her to bring a handful of mustard seeds from a house where no one had died.
- Kisa Gotami could not find the house where some beloved had not died.
- came to know that death is common to all.
- The Buddha made her realize that humans are mortals.

**11. Objective: To test knowledge and appreciation of the text.**

**10 Marks**

**Marking: Content 5 marks**

**Coherence and relevance of ideas and style -(2½ marks)**

**Grammatical accuracy and correct spelling - (2½ marks)**

**(Any 5 points)**

- The Diary of a Young Girl written by Anne Frank – a thirteen year old Jewish girl; she did not have any friend to share her feelings and emotions.
- description of her life, family and companions and their situations.
- confided in it and treated Kitty as a friend.
- recorded her feelings, fears, frustrations and all kinds of issues .
- recorded her anger the way the Jews were treated by the Germans .
- the whole book written in diary form and revolves around the life of Anne Frank. Hence the title is justified.

(Any other relevant point)

**OR**

- Anne born on June 12, 1929 in Frankfurt Germany.
- very intelligent and perceptive and a voracious reader / wanted to become a writer.
- strong feelings for Peter.
- developed dislike towards her mother, had a feeling that her father loved her more than her mother.
- an optimistic girl who learnt from her sufferings.
- made her diary her friend and expressed all her feelings in it.

(Any other relevant point)

**OR**

- Miss. Anne Sullivan- Helen's instructor.
- Miss Sullivan filled Helen's life with brightness.
- both shared a wonderful relationship.



- Sullivan was like a mother to her .She taught her spellings of words by writing them into her hand.
- after improving her vocabulary she taught Helen how to make sentences.
- Sullivan accompanied her everywhere and Helen looked up to her whenever she wanted to know about something.
- their relationship lasted for 49 years.

(Any other relevant point)

**OR**

- famous American innovator
- kind and helpful to Helen and extended support to her
- showed and explained many of his experiments
- in World Fair, told Helen about auto phones and other inventions
- humorous and poetic
- fond of children
- did a lot to improve the life of disabled
- modest, noble, sympathetic person.

(Any other relevant point)

.....